

## 2010 Workshop program

**Feb to June**

<b>Month</b>	<b>Date</b>	<b>Subject</b>	<b>Presenter</b>	<b>Overview</b>	<b>Equipment</b>	<b>Homework</b>
<b>Feb</b>	<b>24th</b>	<b>Shooting for creative photography</b>	<b>Di &amp; Eve</b>	<i>Two of our most creative photographers are going to share their techniques and show a series of examples.</i>		
<b>Mar</b>	<b>24th</b>	<b>Use your camera manually</b>	<b>Nev &amp; Denis</b>	<i>A series of practical exercises for members to determine correct exposures using the manual modes on your DSLR</i>	<b>Your DSLR, tripod &amp; camera manual</b>	<i>read up on your camera custom settings for a) shutter priority, b) aperture priority c) manual settings &amp; d) exposure modes</i>
<b>Apr</b>	<b>28th</b>	<b>Photojournalism</b>	<b>Adam Wright</b>	<i>Adam is our local Photojournalist for the South Coast Register</i>		
<b>May</b>	<b>26th</b>	<b>Ingredients of a good Audiolvisual slide show</b>	<b>Denis &amp; Nev</b>	<i>Includes suggested shot list, story boarding, visual continuity, involving your audience &amp; examples of what to do &amp; not to do</i>		
<b>June</b>	<b>23rd</b>	<b>Fixed &amp; Flash photography</b>	<b>Nev &amp; Denis</b>	<i>A series of practical exercises for participants using fixed light, reflectors and flash. Emphasis on "lighting makes the image"</i>	<b>Your DSLR, tripod, camera manual &amp; flash units</b>	<i>determine your guide numbers for your flash'es and how to control them remotely</i>