

ASSESSMENT RULES

Assessment meeting nights are held on the 2nd Wednesday of each month. Photos are appraised by a guest judge who awards merits or credits at their discretion. Details of the entries should be completed on the form provided and photos handed to the Assessment Coordinator before 7.15pm

ENTRY CATEGORIES AND REQUIREMENTS

A maximum of two photos may be entered into any of six categories. The categories are:

- **SET SUBJECT** - Colour, Monochrome and Creative
- **OPEN SUBJECT** - Colour, Monochrome and Creative

A maximum of **six prints in total** can be entered on each assessment night. Photos must be mounted. There are no size restrictions, however prints are typically sized A4 to A3, plus mount. Prints must be original images photographed by the entrant. They should be photographed within the last five years before assessment. All prints must have a title written on the back of the submission and should also indicate the correct orientation (eg. .TOP.). Names should not be printed on the front of the photo.

For new members and visitors within their first competition year an optional Mini-Print section exists for the same six categories as above. Entries in this section should either be 6. x 4. or 5. x 7. and need not be mounted. If a new member or visitor presents a mini-print, they may not enter another image in the same category on the night.

POINT SCORES AND AWARDS

Photos on assessment nights receive the following points:

Set Subject - Merit Award - 4 points Credit Award - 3 points

Open Subject - Merit Award - 3 points Credit Award - 2 points

1 point is awarded for every set subject entry not earning a Merit or Credit.

These points are awarded in the Mini-Print section as well.

Points are accumulated for each member's yearly total starting from the AGM in October. Annual prizes are awarded for members achieving highest point scores in Colour, Monochrome and Creative sections. All prints receiving a Merit or Credit will have an acknowledgement label supplied. The title of an awarded print should be confirmed with the Assessment Coordinator after judging.

Only prints with this acknowledgement label will be accepted for judging at the Annual Print Awards and Presentation Night held in October. Again, a maximum of 6 prints in total and no more than 2 for each Colour, Monochrome and Creative categories may be entered, and should be submitted to the Assessment Coordinator before or at the club meeting on the 13th of October.

FEES

Full membership \$30 per year, Concession/Student \$20 per year.

An additional \$3 is payable at each meeting. This includes visitors.

2008-2010 CLUB COMMITTEE

President: Laurence Ryan **Vice President:** Michael Campbell **Secretary:** Michael Campbell

Social/Field Trip Co-ord: Geoff Parsons **Treasurer:** Pat Welch **Media Officer:** Robin Pitcher

Assessment Co-ord: Di Coghlan **Exhibition Co-ord:** Jan Martin **Member:** Bill Turnbull

Skills & Resources Officer: Denis Cale **Committee Members:** Sandra Smith Neville Lee

TEA & COFFEE IS AVAILABLE AT EVERY MEETING—VISITORS ARE ALWAYS WELCOME.

SHOALHAVEN PHOTOGRAPHIC CLUB 2010 PROGRAM OF EVENTS



Trees in Relief — Di Coghlan

CLUB ROOM:

Shoalhaven City School
of Arts Annex Building
behind the Berry St car park

**VISITORS and NEW
MEMBERS
ALWAYS WELCOME**

MEETINGS:

2nd and 4th Wednesday
of every month at 7:30pm

FURTHER INFORMATION:

visit our website at
www.shoalphoto.org

or

PO Box 184, Nowra NSW 2541

Shoalhaven Photographic Club - Program of Events 2010

FEBRUARY	10th Assessment Sequence of Photographs—minimum 2—maximum 5. Can include multiple exposure
	24th Workshop — Shooting for creative photography

MARCH	10th Assessment Green — not just the colour.
	24th Workshop — Use your camera manually—no auto setting allowed

APRIL	14th Assessment Straight Lines — no curves here
	28th Workshop — Photojournalism (see Streetlife in July)

MAY	12th Assessment Eyes — all the better to see you with, or not.
	26th Workshop — Ingredients of a good audio/visual

JUNE	9th Assessment Wildlife — nothing tame here
	23th Workshop — Fixed and flash photography

JULY	14th Assessment Streetlife
	28th Workshop — Film night—expert photographers—Discussion on what constitutes a good photograph

AUGUST	11th Assessment Objects of Reverence — anything that can be revered— not necessarily religious
	25th Workshop TBA

SEPTEMBER	8th Assessment Aged — anything old — not just wrinkles or rust
	22th Workshop Hardware—Flashes, Lenses, Filters and Accessories

OCTOBER	13th AGM and Assessment—SET SUBJECT ONLY Visible Atmosphere—clouds, mist, rain, dust, lightening—you chase it.
	22nd Awards Presentation and Annual Club Dinner <i>Celebrate the year at the Awards Presentation and Club Dinner</i>
	27th Workshop Disposable camera exhibition of photographs taken on social field trip

NOVEMBER	10th Assessment Any Night Shot—nothing taken in daylight
	24th Workshop – Bokeh and Blurred photography

DECEMBER	8th Group Assessment: OPEN ONLY
	Christmas Social—please bring a plate and drinks