

ASSESSMENT RULES

Assessment meeting nights are held on the 2nd Wednesday of each month. Photos are appraised by a guest judge and points are awarded at the judge's discretion. Details of the entries should be completed on the list provided and photos handed to the Assessment Coordinator before 7.30pm.

ENTRY CATEGORIES AND REQUIREMENTS

A maximum of two photos may be entered into any of six categories. The categories are:

SET SUBJECT - Colour, Monochrome and "Creative";

OPEN SUBJECT - Colour, Monochrome and "Creative".

A maximum of eight prints in total can be entered on each assessment night. Photos must be mounted.

There are no size restrictions, however prints are typically sized A4 to A3, plus mount.

Prints must be original images photographed by the entrant. They should be photographed within the last five years before assessment. All prints must have a title written on the back of the submission and should also indicate the correct orientation (eg. "TOP"). Names should not be printed on the front of the photo.

For new members and visitors within their first competition year an optional Mini-Print section exists for the same six categories as above. Entries in this section should either be 6" x 4" or 5" x 7" and need not be mounted. If a new member or visitor presents a mini-print, they may not enter another image in the same category on the night.

POINT SCORES AND AWARDS

Photos on assessment nights receive the following points:

Set Subject:	Open Subject:
Merit Award - 4 points	Merit Award - 3 points
Credit Award - 3 points	Credit Award - 2 points

1 point is awarded for every set subject entry not earning a Merit or Credit.

These points are awarded in the Mini-Print section as well.

Points are accumulated for each member's yearly total starting from the AGM in October. Annual prizes are awarded for members achieving highest point scores in Colour, Monochrome and "Creative" sections.

All prints receiving a Merit or Credit will have an acknowledgement label supplied. The title of an awarded print should be confirmed with the Assessment Coordinator after judging.

Only prints with this acknowledgement label will be accepted for judging at the *Annual Print Awards and Presentation Night* held in October. A maximum of 4 prints for each Colour, Monochrome and "Creative" categories may be entered, and should be submitted to the Assessment Coordinator before or at the club meeting on the 4th Wednesday in October.

FEES

Full membership \$25 per year, Concession/Student \$15 per year.
An additional \$3 is payable at each meeting. This includes visitors.

2007-2008 CLUB COMMITTEE

President:	Bill Turnbull	Program Co-ord:	Chris King
Secretary:	Leander Wiseman	Social/Field Trip Co-ord:	Eve Hall
Treasurer:	Bob Martin	Assessment Co-ord:	Jan Martin
Vice President:	Chris King	Media Officer:	Kevin Veness
Exhibition Co-ord:	Leonie Bisiker	Skills & Resources Officer:	Di Coghlan

TEA & COFFEE IS AVAILABLE AT EVERY MEETING.

VISITORS ARE ALWAYS WELCOME.

SHOALHAVEN PHOTOGRAPHIC CLUB

2008 PROGRAM OF EVENTS

Updated 3rd November 2007



Photo by Eve Hall

Where...
"The Annex"

*Across the road from the
Shoalhaven City Arts Centre
Behind the car park
Berry St, Nowra*

When...
2nd and 4th Wednesday of
every month
7:30pm



**VISITORS & NEW MEMBERS
ALWAYS WELCOME**

President: 0244030598
Secretary: 0244421265
PO Box 184 Nowra NSW 2541

For updated and detailed Club information please see our website:

www.shoalphoto.org

Shoalhaven Photographic Club - Program of Events 2008

February	<p>13th – Assessment: Architecture in Nature + Open <i>Illustrating design in nature. Structures and patterns in nature, created by nature. (eg. Cobwebs, Rock textures, Crystals)</i></p>	August	<p>13th – Assessment: Advertisements + Open <i>Demonstrating lessons learned from the preceding workshop in producing sample advertisements for magazines, newspapers or billboards.</i></p>
	<p>27th – Workshop: Printers, Setups, Colour Management & Calibration <i>Demonstrations and discussion on photographic printing options and experience with setups and system calibration to achieve best results.</i></p>		<p>27th – Workshop: Workshop: Digital Slide Shows - II <i>A follow up workshop where members show prepared digital slide shows. Maximum presentation length of one music piece or 5 minutes. Bring your work on memory stick or CD/DVD.</i></p>
March	<p>12th – Assessment: Emotion – “Tired” + Open <i>Images portraying an emotional feeling of being “Tired”. May not necessarily be of people.</i></p>	September	<p>10th – Assessment: “Life Imitating Art” + Open <i>Photographs that imitate famous paintings. Images can be a clever interpretation or quite similar to the original. The original work should be acknowledged on the rear of the photograph.</i></p>
	<p>26th – Workshop: Know Your Camera Gear <i>From beginners to experienced enthusiasts, a refresher on the principals of photography. Get to know your camera, flash, lenses and tripod.</i></p>		<p>24th – Workshop: Show and Tell <i>Bring in your 3 favourite or most memorable photographs for group discussions. Explain why they mean so much to you.</i></p>
April	<p>9th – Assessment: Circles & Spheres + Open <i>Predominance of circles or spheres in an image.</i></p>	October	<p>8th – Assessment: OPEN CATEGORIES ONLY Annual General Meeting</p>
	<p>23rd – Workshop: Moonscape – Shoalhaven Bridge/River <i>Full moon on the 20th, on the 23rd 95.4% full, Rise 6:43pm, Set 8:53am</i></p>		<p>22nd – Workshop: Contentious Issues in Photography <i>Open forum discussion on any contentious issue including photographic manipulation, privacy, copyright etc.</i></p>
May	<p>14th – Assessment: Sun, Moon, Stars + Open <i>The photograph should incorporate the Sun, Moon or Stars as a predominant part of the image.</i></p>	November	<p>12th – Assessment: Assessment: Wet Days & Wild Weather + Open <i>All care, no responsibility ☺ Look after yourself and your gear!</i></p>
	<p>28th – Workshop: Digital Slide Shows - I <i>Using software to combine digital images and music to create slide shows for presentations and portfolio displays. A follow up workshop in August will provide the opportunity for members to show sample work.</i></p>		<p>26th – Workshop: Photoshop Editing, Image Formats & Web Galleries. <i>More Adobe Photoshop tutorials. Basic and advanced techniques for a variety of print and publishing options.</i></p>
June	<p>11th – Assessment: “Fish and/or Chips” + Open <i>Creative caps on for this one! Any obvious or abstract interpretation welcome, so long as the night’s judge can see it ☺</i></p>	December	<p>10th – Assessment: Celebration! NO OPEN <i>Fitting for the end of year, images showing an atmosphere or expression of celebration.</i></p>
	<p>25th – Workshop: Forensic Photography <i>A professional photographer with experience as a Forensic Photographer will host a night of fun and investigation.</i></p>		<p>End of Year Christmas Social – Please bring a plate and drinks.</p>
July	<p>9th – Assessment: “TRIPTYCH” + Open <i>Three related photographs combined in a series to tell a story. Photos can be combined digitally on the one print or mounted separately, and should not exceed 70cm total width.</i></p>	<p>There are no club meetings in January</p>	
	<p>23rd – Workshop: Commercial Advertising <i>A brief intro to photography in advertising followed by a group Photoshop exercise preparing sample advertisements with images and text.</i></p>	<p><i>Correct at the time of printing. Changes to the schedule may occur during the year. Please check our website for updates.</i></p> <p style="text-align: center;">www.shoalphoto.org</p>	

